

The Acorn

The independent student newspaper of Drew University

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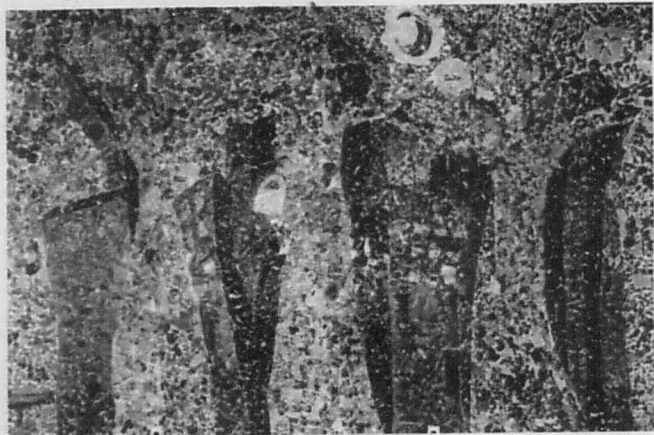
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The Space unveils mosaic



The new mosaic in The Space, designed by senior Pablo Galesi and sophomore Maika Yamamoto, was unveiled last weekend. For information on funding cuts to The Space, see story on page 2.

Kean receives honor

Fran Lucivero
Assistant News Editor

University President Tom Kean has been selected as the 1996 National Fall Pledge Class Namesake for Alpha Phi Omega. President of Drew's Pi Upsilon chapter of APO J.D. Urbach nominated Kean last spring for this honor.

Each March, a letter is sent to all active APO chapters inviting them to make nominations for the Fall Pledge Class Namesake Honor. The National Board of Members proceeds to make a recommendation on behalf of a particular nominee to the National Board of Directors.

Kean has been a member of APO since its rechartering in May 1995. "This is a great honor for President Kean and the chapter, especially since we have only been re-chartered for a year," Urbach, a senior, said.

Criteria for the Namesake Honor corresponds to the core values of APO: friendship, leadership and service. "We can think of no one who has exemplified our cardinal principals of leadership, friendship and service more in both his public and private life than Governor Kean," Urbach said. "He has been recognized for his dedication to helping others and has also been commended for his public record of service. In addition to his outstanding record of service, Kean has been a very supportive advisor of the Pi Upsilon Chapter and an active brother in our fraternity."

Kean has made many changes to the Drew community since his arrival in 1990. He created a \$10,000 annual award for outstanding teaching; he has increased the variety of the faculty through the addition of

professors in African, Asian, Russian and Islamic studies; and he also increased the off-campus studies program. Kean also created a \$2 million fund for minority scholarships and a middle-income scholarship award.

As Governor of New Jersey, Kean spearheaded many leadership initiatives. He is recognized for his welfare reform program, tax cuts, job creations, landmark environmental policies and reforms to improve education.

Kean currently serves on many organizational boards including the Robert Wood Johnson Foundation, the World Wildlife Fund, the National Endowment for Democracy, the Carnegie Corporation of New York and the United Health Care Corporation.

Kean is also the chairman of Educate America and the National Campaign to Reduce Teenage Pregnancy.

Drew's chapter of APO has grown considerably in its short existence. The 1996 pledge class includes 29 new pledges who will be inducted in November.

APO was recently awarded the Joseph Scanlon National Certificate of Merit. The award is presented to chapters who continue to grow in active membership year after year. Chairman of the National Membership & Eastern Committee John Anderson said, "Membership growth demonstrates that your chapter has begun action to help ensure that the programs of leadership, friendship and service have a home on the campus of Drew University."

President Kean's Namesake Honor will be formally announced in the *Torch & Trefail*, APO's newsletter, this fall.

Combatting violence

New group forms to raise awareness of violence against women

Erik Robert Slagle
Executive Editor

A new group on campus is forming to raise awareness about crimes of violence against women. The first meeting of Violence Against Women Awareness took place Wednesday evening in the Baldwin basement and drew about 20 interested community members.

The group is the brainchild of senior Sara Hall who, through her work at the Jersey Battered Women's Shelter (JBWS), had her own awareness of this problem raised. Hall just recently began her training to work as a volunteer at the JBWS.

The mission of Violence Against Women Awareness is, as Hall says, "to raise awareness, to educate and to inspire to activism."

She says the group will try to focus on the "positive efforts of raising awareness (i.e., sponsoring events such as speakers) ... and

supporting places like JBWS." The group will also work with Womyn's Concerns in co-programming Rape Awareness Week in October.

In addition to Violence Against Women Awareness, the White Ribbon Campaign is also in the process of coming to campus. The Campaign is a nationwide program spreading to many college campuses and symbolizes men opposed to violence against women. Junior Chris Grygo explained that a group of Drew students has inquired about forming a chapter and are currently awaiting the materials.

"I think it could be very positive," Grygo said. "There are lots of ways men are still behaving overtly [to display dominance over women]. We're socialized with certain ways of thinking. The white ribbon is a way for a man to separate himself from those types of men, to show he can be trusted."

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Director Allen visits campus

Alison Takach
Editor in Chief

There will be a few extra people on campus next week—around 150—who will troop in to film footage for Woody Allen's upcoming, and as of yet untitled, movie.

Allen, his crew and around 50 extras will begin filming next Tuesday and shoot on campus through Thursday. According to University Conference Coordinator Jane McLaughlin, the filming will be confined to certain sections of campus. The crew is turning a room on the first floor of Mead Hall into a combination bedroom/sitting room

today and will be using the front of Seminary Hall, Public Safety's dispatching desk and the campus path stretching from Great Hall to Mead Hall as well.

The movie stars Allen, Robin Williams, Julia Louis-Dreyfus, Kirstie Alley and Elisabeth Shue, but Allen will be the only star on campus. The Drew campus will provide the backdrop for a scene in the film in which Allen's character is honored at his alma mater. The shooting will "probably be about one minute out of the whole movie," McLaughlin said.

The room in Mead Hall will be used to portray a room in the alumni guest house in which Allen's char-

acter is staying. The front of Seminary Hall will be used as the outside of the alumni guest house and will be used for a drive-up scene.

Also used in the movie will be the front desk of the Office of Public Safety. According to McLaughlin, the crew visited every police station in three states, but liked the dispatcher's desk best.

McLaughlin assures students, however, that during the time of the filming they will still be able to contact Public Safety in the event of an emergency. McLaughlin also said that there will be no mention of Drew in the movie. Any sign or object showing the University's

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Mead Hall will be only one of the several locations on campus where noted actor/director Woody Allen will film his new movie this week. The front desk of the Office of Public Safety will also be filmed.

NEWSBRIEFS



National Women's Conference

Tomorrow President Kean will be participating in a two-hour television program titled "The UN Women's Conference One Year Later." The program, which will not be televised nationally, can be viewed at local sites.

Kean will be joined on the panel by Hillary Rodham Clinton, Donna Shalala, Madeline Albright and other prominent politicians and activists. They will discuss issues raised at last year's Fourth World Women's Conference in Beijing, China which Kean attended as co-chair of the U.S. delegation.

For viewing information call Linda Lower at (201) 328-5182, Mary Jo Mattias at (201) 786-6811 or Anne Wiley at (201) 596-3345.

Flu shots

Flu shots are now available at Health Services. Consider having a shot if you have diabetes, chronic heart or lung disease, asthma or simply want to reduce the risk of flu this season. The cost is \$5 for students, \$10 for faculty and staff. Call x3414 for an appointment.

AIDS quilt

The Residence Life Office may be sponsoring a bus to Washington DC Saturday, Oct. 12, to see the AIDS Memorial Quilt on display. This will be the last time the quilt will be shown. The all-day trip will require a \$5 deposit which will be donated to the Names Project.

Interested? Reply to Andrew Steiner on e-mail before 9 a.m. Monday, Sept. 30 at ASTEINER or x3394.

No classes

No classes will be held Tuesday, Oct. 1, in celebration of Multicultural Awareness Day. They will resume the following day.

MCA Day

Programs for Multicultural Awareness Day will take place between 7:30 p.m. Monday, Sept. 30 and 11 p.m. Tuesday, Oct. 1. The two featured speakers are Christina Garcia and Samuel J. Freedman. Garcia is the author of *Dreaming in Cuban*, and Freedman has written *The Inheritance: How Three Families and America Moved from Roosevelt to Reagan and Beyond*.

Highlights of the day will include workshops and panels, a multicultural fair, ASIA's annual picnic and ethnic music and dance. The events will conclude Wednesday, Oct. 2, with a symposium on Indian dance in UC 107 at 7 p.m.

Washington semester returns to Drew

Derek Ziegler
News Editor

After a one-year hiatus, the University will once again sponsor a Washington semester this spring. According to Professor of Political Science and Program Director of the Washington Semester Joseph Romance, the new program will feature a revised course format and allow students to concentrate more on the internship component of the semester. Romance and Assistant Director of Off Campus Programs Simone Cella discussed the revamped program at an informational session Tuesday.

Due to difficulties in finding a director, Drew did not sponsor the Washington semester last spring. Instead, students were given the option of enrolling in Washington programs sponsored by other universities. However, during this time, the political science department emphasized its desire to resume operation of its own Washington program in the future.

According to Romance, there will be three sections in next year's program. The first four weeks of the semester will consist of an in-



ACORN Wire Service

Drew students will be storming the Capitol this spring semester. The Washington semester has been reinstated after a year's hiatus.

tensive course focusing on policy-making in Washington. "This will be roughly the same number of hours as a semester-long course at Drew, but it will be more hands-on," Romance said. Guest speakers from the Washington area will be a featured component of the policy course. Romance said students will have flexibility in determining what issues they want to talk about, depending on what is

occurring on the political scene. "After the election is a great time to talk about policies," he said.

The second part of the program will be an eight-week, full-time internship during which students must work at least 35 hours per week to receive credit. While the internship was part of the program in previous years, next spring will mark the first time students will work full-time.

"I think a full-time internship is an advantage because you really get to see what it's like to be part of a Congressional office or whatever internship you choose," Romance said.

The third portion of the Washington semester consists of a major research project on a topic chosen by students. The research topic may be related to the internship, but there is no requirement that they be inextricably linked. "I think, ideally speaking, the internship and research project will help you confirm the things you learned in February," Romance said.

After Romance concluded his presentation, Cella spoke about the living arrangements and costs of the program. She said that costs would be the same as a semester on campus and that all financial aid could be applied.

The semester will run from Feb. 2, to May 10, 1997, with the last few days being devoted to the completion of the research project. The deadline for applications is Oct. 25, and more information is available in the Office of Off Campus Programs, located in Brothers College 115.

Habitat for Humanity builds awareness

Alice Chu
Assistant News Editor

Drew University's chapter of Habitat for Humanity will be sponsoring its annual Habitat Awareness Week beginning today and lasting until Sunday.

Events will include a campus-wide sleepout in front of the University Center, a volleyball tournament and a penny drive.

The sleepout will officially start at 11 p.m. tonight. Participants are asked to collect sponsorship from family and friends. They will sleep on the ground outside of the UC in cardboard boxes and covered in newspapers. The goal of the sleepout is to raise awareness on campus about homelessness.

"It's a community building experience," President of Drew's chapter of Habitat for Humanity Meghan LeCates said. "Last year we got to know each other really well. We talked a lot about Habitat and why we were a part of it. An evening of sacrifice really gives us a perspective on people have to deal with in life beyond our own contexts."

The sleepout also affects students not participating directly in the event. LeCates, a senior, said last year many people stopped by the UC during the sleepout to chat with Habitat members.

"It's a highly visible area," she said. "A lot of people became genuinely interested in what we were doing."

Following the sleepout, a Hab-

itat Newark Volleyball Tournament fundraiser will be held. Sunday evening, beginning at 9 p.m., Habitat members will be holding a penny drive in all the residence halls asking students to donate their spare change.

Fundraising and awareness activities through Habitat help to combat the increasingly serious issue of homelessness. Habitat for Humanity Newark, Drew's local affiliate, estimates that less than 25 percent of the families living in the area own their own homes.

Of those who live in rental housing, rent payments total up to 30 percent of their gross annual in-

comes, eventually forcing many into homelessness.

The vision of Habitat for Humanity International is to "work together to make others aware of the needs, specifically the need for decent, affordable housing, of our neighbors throughout the world."

In keeping with the international organization, Drew's chapter will be organizing work site dates in Morristown and Paterson during November and December.

They have also planned trips to the Eric Johnson House, a shelter for HIV-positive homeless people, on the first Wednesday of every month, and there will be winter and spring break trips.

Pub gets new look

David Cennimo
Staff Writer

Thursday, Sept. 5, the Drew University Pub opened its doors for the year. When the first patrons entered, they witnessed the first of many changes which will be implemented over the course of the year.

Senior Alex Cole, one of the managers, along with senior Kristin Hansen worked throughout the summer to update the Pub's decor. They repainted the walls, doing away with the alternating green and blue stripes. The walls are now "Drew" blue with green and soon-to-be-white highlights.

The Student Activities Office helped provide new bar stools and matching chairs. This will end the eclectic appearance of the decor. There are many other changes on the horizon, including new lighting and a broader selection of products. On a structural note, the introduction of the all-night study lounge to the UC entailed an overhaul to the hallway and bathroom. A gate was installed to secure the Pub while allowing access to the bathrooms for *The Acorn* and those using the all-night study lounge.

"We are going to try new things to bring people into the Pub," Director of Student Activities Kim Sweeney said. "We are planning more theme nights and promotions.

We want to try to bring in new promotional beers and expand our selection." There is also a possibility that food will be brought in from The Space.

Cole agreed. "We interviewed people about their drink preferences, and our product list has improved extensively," he said.

In terms of programming, Cole said the Pub's budget is limited by the amount of memberships it sells. "Two years ago, we had a strong member base, but we have only a handful of members today," he said. "The more memberships we sell, the more programs we can do. We're attempting to generate enough income for Monday Night Football and pizza nights."

Sweeney is also trying to improve the Pub's programming. "Last year, we found that hands worked well on Thursday night," she said. "This year, we will be planning the majority of our activities for Saturday night because it seems that this is the night when people are looking for things to do."

Applications for one manager position and many bartender positions are available at the UC Desk. Memberships are also available. The cost is \$19 per semester and \$28 per year. According to Cole, "If you go four or five times a semester, you will earn back your membership."

Space funding slashed

Low profits cause decreased funding

Charles E. Toms
Staff Writer

Starting this year there will be some changes to The Space, most of which will be seen on weekdays.

In the past, daka coordinated food operations at The Space seven days a week. Now, daka will run food operations only on Thursday, Friday and Saturday.

The reasons for the changes are financial. As daka Manager Doug Brown said, "Since The Space opened, we [daka] were losing money on it. We weren't even coming close to breaking even."

He continued, "We met with [Director of Student Activities] Kim Sweeney and The Space management, and we decided that daka would continue to run The Space on its three best nights."

Under the new policy, daka will supply the food, pay the students who work in The Space and collect the income made there Thursday, Friday and Saturday. Sunday through Thursday daka will only sell the food supplies to The Space.

"I respect the students' ambition to keep The Space open seven nights a week, but I just could not afford to do it," He

went on to say, "If the students show me that they can provide enough business to The Space on Sunday, I will restore daka operations in The Space for that day."

The funding shift has caused some changes in the way The Space operates.

General manager of The Space J.D. Urbach said, "There have been some changes. The students who work at The Space are now paid by the Office of Student Life. We also need to purchase the food for Sunday through Thursday."

Brown said that he will help The Space in other ways. "We are selling them the food at below-market prices," he said. "We have also given The Space another freezer and refrigerator at no cost."

"I want to work with The Space management to teach them how to run a food-service business. I want The Space and us to be partners," Brown said. Urbach, a senior, said, "There will be some other changes. Favorites like mozzarella sticks will not be available from Sunday through Wednesday."

He continued, "We will now be open from 9 p.m. to 2 a.m., not 8 p.m. to 2 a.m. like last year, and prices have gone up slightly."

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name will be replaced with the name of the college used in the movie.

McLaughlin said that while there will be many people here, it will not be a major nuisance on campus. The extras and crew will be served meals in Great Hall, which will also be used as a break area. The issue of where the crew will park their trailers will also be addressed. McLaughlin said the University will try to utilize the area surrounding Mead Hall as much as possible to prevent problems with moving around campus. "Hopefully the only time it will affect anything is when they're driving up to Seminary [Hall]," McLaughlin said.

The presence of a movie crew will also bring an element of excitement to campus, and McLaughlin said students will be allowed to watch from the background as long as they're not in the view of the camera. However, due to the number of people who will be on campus next week, McLaughlin said she hopes students will be the only ones interested, not the general media. "In some ways it might be easier it's only [Allen]" she said. "I wanted it kept quiet until the last minute for everyone's sake."

Public Safety will have extra officers on duty through the three days of filming, and steps are be-



Actor/Director Woody Allen bemusedly ponders the future of his new movie, which will be filming on the Drew campus this week.

ing taken to make this as small an inconvenience as possible to students. Classes held on the first floor of Mead Hall will be moved. Although the crew will not need these rooms, McLaughlin was afraid the filming would be disruptive to classes.

McLaughlin said the University was first contacted about this in mid-summer, and a contract was signed last month. According to Deputy Chief of Staff to the President Jeff Cromarty, Allen chose Drew because "he loves it here."

Allen's controversial fiancée Soon-Yi Previn is a graduate of Drew (CLA '95), and Allen visited her on campus during her time here. He was also present at her graduation. It is not known whether or not the Drew alumna will be accompanying Allen to campus.

Allen is an actor and director whose credits include *Annie Hall*, *Everything You Always Wanted to Know About Sex But Were Afraid to Ask* and last year's *Mighty Aphrodite* starring Academy Award winner Mira Sorvino.

Volunteer programs gain new support

Alison Takach
Editor in Chief

Last semester, students took part in a survey regarding volunteerism. This semester, they will see the results.

Interest in volunteerism has been steadily growing on this campus since it arrived. Last year, Marcus Zumwalt (CLA '96) circulated a petition to institute a Volunteer center on campus. With some extra money in this year's budget, a position was created for a volunteer coordinator, though not full-time. The Kids Corp. and Ready Foundation programs, formerly handled by the Field Work Office, are currently being handled by graduate student Colleen Howard. In addition to this, a mentoring program headed by Samuel Frisby was added and is in development.

Kids Corp., currently in its third year at Drew, is a tutoring program for elementary school children in the Newark school system. Howard said the University sponsors two vans to shuttle student volunteers to Newark, where they usually spend time with the kids, helping them with homework and just talking. "It's not just tutoring, it's mentoring as well," Howard said. She also said that students usually form a relationship with the children they mentor and tutor.

The Ready Foundation, also a Newark-based program, is different in that the students come to Drew. Twelve elementary school children visit campus each Wednesday in an afternoon program where student volunteers act as mentors. Howard said it is a time for students to "build up a nice friendship" with the school-children.

Both programs are in progress but still looking for volunteers. Howard stressed that the time commitment is slight; only three

hours a week is needed for Kids Corp. and the Ready Foundation takes up one weekday afternoon.

Frisby is a new addition to campus, as is the mentoring program he is developing. He is working with a Newark based program, with 10,000 Mentors, whose goal is to garner an additional 10,000 mentors for Newark schoolchildren over the next three years. His goal at the University is for campus to provide the program with 300 volunteers. "[I'm] looking at leading the charge," he said. Frisby hopes to accomplish his goal by Dec. 15, 1996.

Frisby is working on campus through a grant from the Amelior Foundation. So far, he said he has found a good response from students. "[Drew is] a family atmosphere," he said. "People want to make a change, want to make a difference." As of Tuesday, he had signed up 163 volunteers. Though it is not sure as to where Frisby will go after he reaches his goal, he speculated that he will travel to other campuses to accomplish a similar task while keeping Drew as his home base.

Frisby feels strongly about the program he is developing. "Children's minds are blank slates," he said. "If we don't spend time with them, we're sending a message. If we do, we can control the message we send to them." He stressed that volunteers can "help change a life" by volunteering four hours of time each month.

Howard comes to Drew fresh from Ursinus College and is in her first year of the graduate school's Medical Humanities program. Frisby is a certified New Jersey social worker and a graduate of Howard University. He formerly worked in Washington DC, as a substance abuse counselor.

Potential volunteers can reach Howard at x4896 and Frisby at x3755.

ter, who often do not have a lot of money, may need.

These items include things such as soap, shampoo and laundry detergent.

Approximately \$400 was raised in the campaign, and 15 laundry baskets full of donations were collected for the shelter.

Computers stolen in Tolley

Katherine Lyons
Staff Writer

"Please can I borrow your computer? You know what happened." This is what freshman Courtney Riordan and her roommates, freshmen Aerial Brown and Jessica VanSchaick have been saying to their neighbors in Tolley Hall since their triple room was broken into Tuesday between 9:15 and 10:15 a.m.

The women left their room that morning as usual, but when VanSchaick returned she found the door ajar. She walked in to find that her computer, a mix tape and \$85 were gone, as were Brown's computer and a CD. Brown, who had been away for the weekend, found her clothes, which were in a black duffel bag, on the floor while the bag was missing. The victims assume the stolen items were carried out in the bag.

According to Tolley Second Resident Assistant Brian Kiernan, VanSchaick called Public Safety, who then contacted Madison Police. "The [officers] dusted for evidence, but they couldn't pick anything up," he said. At a floor meeting held that evening, Kiernan, a sophomore, asked the residents to let him know if they saw anything suspicious. One resident of the first floor approached him, saying she saw "someone shifty-eyed looking into all the open doors," Kiernan said. Some residents expressed concern that the end of the hallway near the triple is very susceptible to theft because of the proximity to the stairwell and the back door of the complex. "We're just watching out for suspicious people," Kiernan said.

The triples in Tolley-Brown have push-button locks instead of dead bolts, and this is disconcerting for the victims. They feel that the University was negligent in leaving the unreliable push-button locks in place.

"It's frustrating to know that we

were being responsible about it [locking the door], and they just let it happen," Riordan said.

Riordan was the last one to leave the triple Tuesday morning. "I know I closed it, but sometimes you pull it all the way to the wood and it doesn't lock," she said. According to Director of Public Safety Tom Evans, the push-button locks do have a dead bolt feature and cannot be opened with a credit card, as many people think. "Because of the change in weather, you really have to pull them closed and check them," Evans said.

"All of the RAs put in work orders to get dead bolts on the doors for the 10 triples in the Tolley-Brown complex," Kiernan said. Evans confirmed that there will be dead bolts installed in the other rooms.

The women are more at ease with the new lock in place, VanSchaick said. "I don't think they'll be back, but I feel safer [with the dead bolt]," she said.

However, Riordan expressed continued distrust. "Somebody knocked and I went to the door and looked through the peephole. I've never looked through it. I usually just say, 'Come in,'" Riordan said.

The victims said the theft was particularly unsettling because of the obvious signs of intrusion left in the room. "The shades were lowered into a pattern [different than when we left], and the picture frames on Aerial's desk were lined up different. They did funny things," VanSchaick said. A mix tape was taken from VanSchaick, but the thief left behind her folder full of CDs, which would be more valuable. Also, nothing was taken from Riordan, despite her computer being a more visible target than VanSchaick's; hers had been placed on top of her desk, whereas VanSchaick's computer was covered with papers. The women speculated that the thief wanted to give the impression that Riordan

had something to do with it, but VanSchaick and Brown said they trust their roommate and do not believe she was involved at all. They expressed this to the officers who questioned them.

Public Safety is conducting an investigation, as is the Madison Police Department. "We do have a couple of leads... and there is an ongoing investigation."

With the locks in place, the women are trying to get back to normal, but with the onslaught of term papers and coursework just beginning, they said sharing one computer among three students is exceedingly difficult. Brown extended the following plea, "Please if you did this, please just give the computers back!"

GROUP

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Last December, Hall worked here on compiling Exit Baskets for JBWS, packages of everyday items that women leaving the shel-

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LEAD EDITORIAL

Learn how to think

Drew touts itself as a liberal arts school and is generally considered a good fit in that category. A liberal arts education emphasizes teaching students to think rather than fill their heads with endless facts or equations. A graduate of a good liberal arts school should at least be familiar with the concepts of several fields of study. He or she should be well prepared to pursue one field much further, either in another learning environment, such as graduate school, or in actual practice.

But how "liberal" is it here, really? How many students take full advantage of the opportunities they are presented with here? The new minor requirement is a step in the right direction, but students should be willing to study across the curriculum without it being required. A student should be able to comprehend and discuss any ideas he or she is presented with, without having majored in that field. That's the value of a liberal arts education. If a student wants to study one area to the exclusion of all else, he or she should be at trade school or a university specializing in their field. Students at art school study nothing but art, and they generally leave with an impressive knowledge of that field, but can they discuss literature, biology or women's studies?

It seems that the University is approaching a crucial point in its development when it will become necessary to choose between losing the liberal arts aspect of the curriculum in favor of strengthening the most popular departments, or letting those departments get by with a little less money in order to help out some of the smaller departments. Some of these are faltering or periodically being removed from and re-added to the curriculum as interest waxes and wanes. It's a classic problem: the smaller departments have less funding because they serve fewer students; but if they had more funding, they could conceivably attract more students.

The classics department is a good example of what can happen when a small department is given the chance and the funding to grow—it will grow. Two new classics professors were hired in the last two years. While there are still only a handful of majors, there are many more minors than before, and the number of students who take courses in the classics department out of interest or to fulfill a general education requirement also grew.

But not all of the smaller departments are as fortunate as classics. The downsizing of the Asian studies department has been a point of contention for some students for quite a while now. Along with the decreasing availability of classes comes a smaller number of students studying in this field. No one can say that Drew attracts people because of its blossoming Asian studies department.

And the linguistics minor—does anyone still remember it? We used to have one, but it has been lost to budget cuts and waning interest in the last couple of years. Few seem to have noticed its disappearance, but when it went Drew lost a little bit of the veracity of its liberal arts title. Similarly, the archaeology minor was lost for a while. Thankfully it has returned. It may not matter to most, but imagine if, instead of archaeology or linguistics, it was your minor that was cut from the budget or eliminated due to lack of interest. Or what if that one class you took just for fun and enjoyed tremendously was no longer offered? What if it had been cut right before you took it?

The way to keep these small but great programs alive is to show interest in them. That's what you're here for, and who knows—you may find out that you really like the classics.



READER'S FORUM

Telecom handles long-distance company transition shoddily

To the Editor:

I am writing on behalf of all those students out there, including myself, who have received less than adequate service from our friends at the Office of Telecommunications. First of all, the alternate billing service, a needed addition to our telephone services, was announced in a less-than-timely fashion. Once instituted, we as students were not notified when this service would go into effect. Assuming that this meant it was to start immediately, I, upon receiving my telephone bill for August, sent the check off to the new company. Two days after our bills were sent over e-mail, the campus received a voice-mail message informing us that this first bill of the semester was still to be paid at the Business Office. I was less than thrilled, but figured something could be worked out. I called Telecom and explained my situation and asked if the bill I had paid to the outside billing service would be credited to my account. I wanted to ensure this before I went ahead and paid Drew the amount again. I was told by the employees at Telecom that either way I would have to pay the bill to Drew, regardless of the actions of "the other company." Heaven forbid the two actually talk to each other during this time of transition. I then asked the employee why the voice-mail hadn't gone out before the bills were sent. I was told that they didn't expect Drew students to be "that conscientious" to pay their bills so quickly, and that their office doesn't control the distribution of campus-wide messages. Excuse me? What other office would control the sending out of a voice-mail message if not Telecommunications?

So I called the other company, who was extremely helpful by the way, and they agreed to credit my account. End of story, or so I thought. A few days later, I tried to place a long-distance call and was surprised to discover that my authorization code had been disconnected. So I prepared myself for another interaction with the office from Hell and dialed x3333. I explained to them that my auth code didn't seem to be working. I received a less than pleasant, not even civil, reprimand that I must not have turned in my registration

form. I turned in the form. I even turned in the form on time. In fact I handed the form specifically to the Director of Telecommunications when she gave an information session at RA training, well before the forms were due on Sep. 15, with the assurance that their office would send the forms to the outside company.

I began to tell the employee this when I was cut off and given the customer service number (aha! Customer service, what a concept!) for the Student Telephone Services company. The person who answered their line was very helpful. She let me vent before telling me that all I had to do was fill out another registration form and have Telecom fax them. So I walked down to the Hall of Sciences and filled out the form. I then proceeded to have an argument with the person there about the number the form was supposed to be faxed to. The customer service agent had given me a specific one to speed up the process. Okay, so all is said and done. I've done what I've had to do and my auth code will be restored any day now. Meanwhile, I'm still waiting and wondering if it had to be this difficult. I've also realized from talking to many other students on campus, that I was one among many who had this problem. I ask the question of why? Why did Telecom offer to send the forms for us if they knew they weren't going to? I would have been more than happy to put the form in an envelope and send it myself. I realize that we are not a corporation and that we operate slightly, okay, drastically different here, but I think that customer service falls to the wayside far too often in cases like this. I echo the question of the year: Who/What comes first? The convenience of University employees or the students? If Telecom had taken some time to think through the transition to an alternate billing service a little more thoroughly before enacting it, many of the problems I and many others encountered would and could have been avoided. For now, I suggest that everyone test their auth code often. You could be next!!!

Karen J. Hudson
Senior

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts Letters to the Editor via e-mail. Please send them to letters@draw.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

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Acorn advertisement rates 1996-97:

Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	\$16.50
3 col. x 3.75"	\$49.50	\$37.13	\$24.75
2 col. x 7.5"	\$66.00	\$49.50	\$33.00
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
2 col. x 10"	\$132.00	\$99.00	\$66.00
3 col. x 10"	\$165.00	\$123.75	\$82.50
1/2 Page Horizontal	\$176.00	\$132.00	\$88.00
4 col. x 10"	\$176.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. on the Tuesday before the date of publication. \$10 added to have The Acorn make the ad. Please call The Acorn office at the above number if you have any questions.

Laws regulating smoking endanger personal freedom

Within the past month, there have been several legal challenges to smokers. The biggest two were an executive order to place tobacco under the control of the Food and



Simply My View

Charles E. Toms
Staff Writer

Drug Administration and the decision of a number of states to sue tobacco companies.

While both of these cases were initiated by well-meaning politicians who saw the danger of cigarettes, they are both examples of excessive government regulation.

Just to start, I do not smoke, nor have I ever smoked. I also realize that cigarettes are unhealthy. I am not a supporter of the tobacco industry because unlike them, I could not honestly sit here and tell you that cigarettes are harmless and that they will not cause any future health problems. Nor do I encourage cigarette smoking for any group of people, regardless of age. However, I do believe that smokers have been unfairly persecuted for a habit which many busy-body politicians and citizens believe is unhealthy and disgusting.

While many people will believe

that I am exaggerating the plight of the smokers, the facts show otherwise. It seems that every day smokers are either being blamed for some fault of society or are somehow having a new punitive regulation thrust upon them. About a year ago when New Jersey had a budgetary shortage for state aid to school districts, guess what they wanted to do?

They wanted to increase the smoking tax.

Don't ask me how school funding and smoking are related. Since only 22 percent of the American

population smokes, it is easy to make them the scapegoat for many of our nation's problems, such as health care costs, air pollution and so forth.

One of the most common arguments for increasing excise taxes on smokers is that they help pay for the additional health costs that smokers bring upon themselves. This reimbursement of health care cost is the reason some states are suing the tobacco industry. While it seems legitimate to make tobacco producers and users pay for the "additional expense" that they levy upon society, studies poke

holes in this argument.

In a *New York Times Magazine* article from April 7, 1996, Richard Kluger discussed studies done to calculate smokers' cost to society. The first study was conducted by the Rand Corporation and determined that every pack of cigarettes smoked costs our country \$15. Another study, performed by the

more than the government pays for their expenses.

What really enrages and scares me is not so much the excessive taxing of tobacco but the prohibitions on smoking. In the past, even when smoking was more accepted, there were places that prohibited smoking. Smoking was banned in hospitals, food stores and other

places where, for safety or health reasons, smoking was inadvisable. However, within the past 15 years, Americans have jumped on the bandwagon to rid our society of this

"evil." Almost everywhere — businesses, municipal buildings, restaurants — it seems, smoking is being banned. In Flemington and Barnaget, New Jersey, laws have been passed that prohibit smoking by minors unless accompanied by their parents. How far are the laws against smoking going to go?

It seems to me that at this rate we will completely outlaw smoking everywhere within the next decade, as has been proposed by some anti-smoking organizations. Do we need to repeat the mistakes of the past to realize that banning an item increases its demand? Prohibition

showed us that when a relatively popular item is outlawed, a black market for that item is created. Prohibition was the major reason organized crime gained a foothold in America. When the government creates absurd regulations which interfere in the lives of normally law-abiding citizens, general respect for the law diminishes and crimes of all varieties increase.

Both smokers and non-smokers should be concerned about this issue. The gradual prohibition of smoking affects not just smokers, but also non-smokers. These restrictions on smoking are the acts of a paternalistic government that constantly seeks to increase its power and strip Americans of their rights.

It's easy for the majority of Americans who do not smoke to ignore this issue, since it supposedly does not affect them. However, what's next to be assailed after cigarettes? Perhaps alcohol again, or even meat? How would these apathetic non-smokers feel then?

In the end, this is not so much about whether we smoke or not, or even whether we want smoking to be legal or not. It is about who we are as a country. Do we want a government run by citizens, or citizens run by the government?

In Flemington and Barnaget, New Jersey, laws have been passed that prohibit smoking by minors unless accompanied by their parents. How far are the laws against smoking going to go?

Congressional Research Service, determined the "price" of smoking to be \$33 per pack. Considering that tens of billions of cigarette packs are smoked every year, it is a lot of money. However, the average smoker already pays \$5.2 per pack in excise taxes. The article went on to say that although Massachusetts is suing the tobacco industry for \$200 million, they already collect \$237 million in taxes on tobacco.

These findings show that smokers are not costing our country anything; they are giving back to the government around 58 percent

Selling a candidate—politicians pander to public

David M. Faris
Staff Writer

People who market their products on television are required by law to tell the truth about what they're selling. Unfortunately, that lofty standard obviously does not apply to political candidates and their advertising teams. Just flip on your television and you will be bombarded with half-truths and hyperbole in ads for both President Clinton and Republican challenger Bob Dole.

By now you should be familiar with President Clinton's strategy. His ads usually show Bob Dole in murky, black-and-white, slow-motion footage with Newt Gingrich, while the narrator makes comments such as "Dole and Gingrich tried to cut Medicare," or "Dole and Gingrich voted to cut vaccines for children." Another Clinton ad claims that Dole voted against the creation of the Drug Czar in 1983, failing to mention that Dole later supported the office during the Bush presidency. The two men look alternately mean-spirited and unapproachably grumpy in the ads, which deliberately try to link Dole to the hugely unpopular Gingrich.

Although the Clinton campaign does manage to squeeze in some positive remarks about the President and his accomplishments, the focus of these ads is obviously on Gingrich and the supposed excesses of the Republican Congress. While the Republicans did try to do some pretty crummy things, such as gutting environmental regulations, "cutting Medicare" is not an accurate portrayal of what they did. They actually attempted to slow its growth, admirably risking and quite possibly committing political suicide in the process. That the Clinton campaign decides the Republicans for something the Democrats were probably going to end up doing anyway is downright shameless.

However, the Dole campaign is

far from guiltless. One ad deced Clinton's 1993 economic package, which included what the Republicans referred to as "the biggest tax increase in history." What they failed to mention was that most of the tax increases were levied on the wealthiest Americans. Furthermore, the tax increase and the rest of the economic stimulus went a long way towards cutting our yearly trade deficit in half and reviving the sluggish economy.

Another Dole ad blames Clinton for the resurgence in drug use among America's youth. Clinton is shown in a 1992 MTV appearance (also in murky, black-and-white footage) saying that if he could have inhaled the now-infamous marijuana, he would have. He was joking, of course. No one took the remark seriously then and no one does now. It does, however, fit right into Dole's plan to convince voters that the only thing standing between us and a drug-free America is Bill Clinton and his lack of a really cool slogan like "J... Don't Do It." Although Clinton is vulnerable in this area, Dole's solutions to the problem, such as encouraging Hollywood and the music industry to "embrace a no-use, zero-tolerance message" are equally pathetic.

These intentionally deceptive ads from both camps have two effects. First, they really irritate people who follow politics closely and know that most of the information is misleading or wrong. That leads those voters to become increasingly skeptical of the political process and its participants, and ultimately convinces many that voting is useless and politicians are pond scum.

For those who don't have the time or the inclination to watch the news and read the paper every day, the ads are even more damaging. For these folks political ads are almost their sole source of information about the election and the candidates, and they don't have

any real reason to disbelieve the "facts" that are presented to them. This results in a disturbing distortion of the accomplishments and character of the candidates.

No matter what you may think of Bill Clinton and Bob Dole, they are the two leading candidates to take this country into the coming

century, and they deserve to have their views and past records accurately portrayed. However, for this to happen they must be the ones to set the process in motion. Somehow, the two camps must agree to hold themselves accountable for, and to devise a system to prevent the creation of, this deceptive, repug-

nant, glorified propaganda.

Since the likelihood of that happening anytime soon is nearly nonexistent, the average voter must remember to be wary of attack advertising. If you are tempted to believe the misinformation spewing forth from your TV set, keep Bob Dole's favorite new mantra in mind: just don't do it.

President Kean's next open office hour will be held Friday, Oct. 4 at 10:30 a.m.

Clinton skilled in political game

I have to hand it to Bill Clinton. He is a brilliant politician. He has an incredible knowledge of the issues facing America. More importantly, he knows how to survive.



Going Postal

Geoff Robinson
Staff Writer

Bill Clinton made quite a few stupid decisions in the first few years of his presidency. His attempt to socialize health care was a complete disaster, and it used up all the political capital he had. His accomplishments, namely the North American Free Trade Agreement (NAFTA) and Global Agreement on Tariffs and Trade (GATT), were both trade treaties with Republican support. He accomplished very little with a Democratic Congress. His other major accomplishment was his Democrat-supported budget deal, which was wildly unpopular and

helped cause the Republican rise to power in Congress.

Since then Clinton has become more and more conservative. He almost looks like the Clinton who campaigned in 1992. Underlying all this maneuvering in Clinton's administration is very intelligent politics.

The congressional election of 1994 was not a mandate for the Republicans. Instead, it was a mandate against Bill Clinton. He was wildly unpopular, and the Democrats in Congress were hopelessly trying to distance themselves from the President. In the beginning of 1995 Clinton, even after losing the Congress, had the gall to send a budget to them that didn't even begin to balance our economy.

After that low was reached, the President woke up. He realized he needed to be considered a moderate in order to win the upcoming election. And this meant that he would have to alienate the liberal base of his own party.

This is where Clinton's political savvy kicks in. Where are the members of the liberal wing of the party going to go? Nowhere. Are they going to go to the Republican party? Of course not. Perot? His specialty is economic issues, which are not a main concern of the liberal wing of the Democratic Party.

So he destroyed welfare and didn't replace it with anything. The liberal Democrats can complain, but they won't do anything. Welfare is gone, and it's not coming back. Clinton also wants to balance the budget now. That's going to require entitlement cuts, which have always caused a little discomfort with Democrats in the past.

Clinton is now just a softer version of a Republican. The Republican ideology has won with the public, so in a sense, the Republicans have already won. If you are a conservative, enjoy your moral victory and forget about your upcoming election. If you are a liberal, you've lost already no matter who wins.

Cultural awakening at dinner

Rosh Hashana is one of the biggies as far as Jewish holidays are concerned. It marks the beginning of the new year and is supposed to be a time for both solemn



The World As We Know It
Shawn Steinhart
Opinions Co-Editor

reflection and celebration. I should have spent this past Rosh Hashana in synagogue—instead, I spent the weekend eating.

Yes, my family has managed to make food the focal point of yet another high holiday. In a strange, roundabout way, the emphasis on food has given me more cause for reflection than an evening of prayer would have, for I have discovered the true value of (cue Zero Mostel) tradition.

I've had an odd, love-hate relationship with tradition and its dual nature ever since I shed my rigid conservative values during freshman year. I began to question the ideals driven into me during my childhood, but I felt a terrible separation anxiety when I tried to let them go. These were the beliefs my family had lived by for generations. They were comfortable, familiar and, most importantly, unquestionable.

When I moved onto campus, I carried these unquestionable beliefs with me. In a new and intimidating environment, they were a real comfort, a reminder of home and my identity. Once I settled into my new life, I felt comfortable enough to loosen my desperate grip

on my old values, and I eventually discarded them altogether.

Perhaps discard is the wrong word. It was more a revolution, a tearing down of old walls, a breaking of chains. No longer would I be a slave to tradition? Yes, I went completely overboard.

My trips back home became combat missions. I engaged my family in battle every chance I got, just to show that I had the strength to fight the old guard. I was a rebel, taking on the oppressive regime that had bound me for so long. Shunning all things Jewish, I challenged everything from Zionism to the historical accuracy of the Bible, vehemently opposing any viewpoint my family put forward. They thought I had gone absolutely stark raving mad.

It takes a lot of energy to be insane, and I eventually exhausted myself. My mad swings of rebellion ceased, and I finally made my way to moderation, no longer lashing out at my heritage, but not warmly embracing it. This left me with what the sentimental would call a cultural and spiritual void. I never put much faith in spirituality, but I did begin to sense the emptiness, a hunger which, of course, brings us back to food.

As in many families, my grandmother's cooking is the centerpiece of our tradition. Her cuisine is of the old world: *kofletten* (veal patties simmered in red wine) *gevikte kroit* (cabbage leaves stuffed with ground beef and rice) and homemade *gefilte* fish, which, incidentally, bears no resemblance to that insipid jellied stuff in jars. This is the wonderful, cholesterol-

laden fare which makes the holidays complete.

I have only recently managed to convince my grandmother to yield a few of her culinary secrets. I can only guess the cause of her reluctance. Perhaps she wants to maintain her status as keeper of the secret recipes, without which there would be no holidays. Or maybe she fears that I, a fan of culinary experimentation, would (impetuous youth) add a few chopped shallots to the wine patties, or (heaven forbid), throw some minced garlic into the stuffed cabbage.

In the past, I might have been so daring. But during Rosh Hashana, as my family and I gathered for our traditional feast, I had a remarkable change of heart. I realized that these recipes had been handed down, almost unchanged, for generations. Something clicked, and I suddenly felt a connection to that tiny village in Roumania from which my great-grandparents fled during the early years of this century. Could this be (gasp) tradition? Had I at last reconciled my differences with my heritage, had I finally come home?

I'm not willing to admit a spiritual renewal just yet, but I will say that something did happen at the dinner table. I'd call it culture on a plate.

Stop and be friendly

Do you remember what it was like when we were all college hunting? For some of us it was four years ago and for others it was a matter of months, but it

SGA was a major task for every high school student who aspired to

Desk attend the perfect college. Do you remember feeling a bit overwhelmed, or perhaps intimidated? Didn't everything seem larger than life? Weren't your parents able to embarrass you more times in one day than you thought possible? Wasn't it exciting, scary, boring and inspiring all at the same time?

Well, several hundred high school students will be visiting this campus Saturday, Sept. 28 in an attempt to decide whether or not Drew is the place for them. This open house, entitled "Drew & You," is going to be a major piece of the decision-making process for many students feeling all the same emotions you did when you were on your college search.

The temptation may be there to laugh at them when they get lost or to try to scare the daylights out of them as they walk past Hoyt-Bowme Hall on a tour, but perhaps there is another

course of action to take.

When you were making your decision to attend Drew, was there one person who seemed to take a special interest in your dilemma? Was there a person or group of people who made you feel very much at home here, even through the smallest gesture?

The fact is this Saturday is a real opportunity for each of us to make a positive impact on some students who are searching for a new home.

One of the greatest strengths of the Drew community is the devoted, caring, responsible student body. Remember how you felt when you were an outsider on a campus of insiders, and even if it is only with a smile, please take the opportunity to make someone feel more welcome during their visit here.

The only way our college is going to remain on an upward trend is to attract students of the same personal and intellectual caliber as ourselves. Even the smallest gesture of kindness and welcome this Saturday is a step towards being able to return as alumni who are proud of the classes that replaced us at the University in the Forest.

Dead People's Opinions

(not ours)

"Somewhere on this globe, every 10 seconds, there is a woman giving birth to a child. She must be found and stopped." —Sam Levenson (d.1980)

"Youth is such a wonderful thing. What a crime to waste it on children." —George Bernard Shaw (d.1950)

"Whatever women do they must do twice as well as men to be thought half as good. Luckily, this is not difficult." —Charlotte Whitton (d.1975)

"Good breeding consists of concealing how much we think of ourselves and how little we think of the other person." —Mark Twain (d.1910)

"There is so much to be said in favor of modern journalism. By giving us the opinions of the uneducated it keeps us in touch with the ignorance of the community." —Oscar Wilde (d.1900)

"What died?" —Motto for New Jersey suggested by Steven Pearl (ok, we're not quite sure if he's dead or alive, but he's probably a politician, and that's close enough.)

(again, not our opinions)

Habitat Awareness

Habitat for Humanity is an international ecumenical organization that seeks to eliminate poverty housing and to make decent shelter a matter of conscience and action.

Club Speak

As part of this vision, the Drew University Campus Chapter of Habitat for Humanity has organized a Habitat Awareness Weekend today through Sunday, Sept. 29.

Beginning at 11 p.m. tonight, members of the Drew community will be sleeping-out in front of the University Center to raise funds for and awareness about homelessness, housing and voluntarism.

Tomorrow, members of the Drew community will be participating in a Habitat Newark Volleyball Tournament Fundraiser. And on Sunday evening at 9 p.m. members of the Drew Chapter of Habitat for Humanity will be sponsoring a Penny Drive.

The funds raised will go towards supporting our affiliate, Habitat-Newark, and assisting the Campus Chapter with our winter and spring break trips.

In advance, the Drew Campus Chapter would like to thank you for your support.

If you are interested in finding out more about the Drew Campus Chapter of Habitat for Humanity please contact Meghan at x4237 or Allison at x5251.

Perot ruining spirit of debates

H. Ross Perot is back in the spotlight again, and for those who want to see a true debate this election season, he's gumming up the works. Last Monday, Perot filed



On The Right Track
Frank Forte
Staff Writer

papers in the U.S. District Court in Washington to stop the presidential debates scheduled for early October because he wanted in. Like a whining grade schooler left out of a game of catch, he went crying to the courts to mandate that he be allowed into debates sponsored by a private and bi-partisan organization. He claims that the organization is managing the debates is a fraud.

In his lawsuit, he claims his Constitutional rights were violated because he was not allowed to participate in the debates and because the commission arranging the debates told him he had no chance. He doesn't. Perot also claims he has a right, guaranteed by the Constitution, to participate in the presidential debates. He doesn't.

Perot wants to become an active part of the Democratic process, he wants to be recognized as a serious contender when it comes time to debate and bask in the national spotlight, but he doesn't want to follow the road to get there. The Perot who wants to debate Clinton and Dole is the same Perot who refused to debate Richard Lamm when the two were seeking the nomination to the Reform Party ticket over the summer.

Perot wants to make it appear that he is a major contender. These are the facts. Over the summer, Perot mailed out nominating petitions to the three million "volunteers" of his Reform Party. Lamm, who thought he was running in a standard primary, was prohibited by Perot from seeing a list of his

members of his own party. Of the three million petitions sent out, less than 50,000 were returned. Of those, about two-thirds went to Perot (32/145) and the other third went to Lamm. Perot refused to debate Lamm openly on the issues, as he wants to do now with Clinton and Dole.

Those are the numbers for Perot. Dole, on the other hand, received well over 3 million votes. Even Alan Keyes, who finished well down in the Republican line, got more than five times as many votes as Perot. Clinton, who ran unopposed, garnered millions more votes than Perot. The latest CNN/USA Today/Gallup Poll has Perot running at five percent. So with all these numbers backing up the commission's recommendation that Perot stay out, why does he still want in?

I really wish I knew. As his campaign spokesman Russel Verney said, the suit was filed, "...because there is no more fundamental exercise of free speech in this country than the right to vote for the candidate of your choice." Nobody is telling another citizen not to vote for the candidate of their choice. The commission is merely saying that the debates are most effective when they are between the two clear front runners in a race. It's simple math — the more people you have in a timed debate, the less material to be discussed.

Perot's talk of reforming social security and balancing the budget seem to put him on the Republican side of many issues, yet he was barely visible when the Republicans were trying to pass reforms of those issues over the past two years. Now that he's eligible for the national spotlight on a daily basis, he has some issues once again.

For one, Perot has said that the U.S. is spending far too much money, that politicians are the problem, that campaign finance reform needs to be a top priority and that

the nation can't afford any more spending. Then the Texas billionaire accepts \$30 million in campaign funds from U.S. taxpayers, money which the Federal Government doesn't have. This makes me seriously question whether or not he means his first statement about reform. If he really thought these problems were of extreme detriment to the fiber of our nation, why wouldn't he put up his own money and run? By doing so, he would be exempt from spending limits and could do whatever was needed to win over America. It seems he hasn't chosen that route this time.

Far from him adding anything to this campaign, Perot is not only gumming up the works but he's stifling the debate necessary between the two major candidates, one of which will be the next President of the United States. By his focusing on getting into the debates, he has pushed the other critical issues that need to be discussed off page one and replaced those discussions with himself.

Perot claims he really wants to be President, but his past actions seem to indicate otherwise. He entered the 1992 race on *Larry King Live*, then pulled out after claiming that George Bush had tried to sabotage his daughter's wedding. Then he heard the call of his volunteers and re-entered the race only to garner no electoral votes. Even today, Perot sometimes claims that exit polls in 1992 showed him with up to 38 percent of the national vote. Never mind that the ballots show he got half of that.

Perot likes to tout his status as an outsider as a strength in reforming what ails Washington. If those are his strengths, why does he want in on a debate with the insiders? His whining is not only stifling debate on crucial issues for our nation, but he is helping to make those who are already cynical about politics even more so, the exact opposite of his stated purpose.

Madison Mafia mapped out

I'm not sure what I thought it was going to be like, but that sure wasn't it.

I guess at some level I was expecting a gruff, cigar-smok-

The Murder of Literature

Darin Woolpert
Staff Writer

ing editor to call me into his office on the 20th floor of a Manhattan office building. Despite the lack of affiliation between *The Acorn* and any Manhattan office buildings I know of, or even between the people who at times represent those two inanimate objects, that was the mental picture I was, um, picturing. Kind of fitting, I suppose.

Yes, the editor would be harsh on all the rookies, but deep down he would have a heart of gold. I would step into his office, and there would be a door with a pane of glass in it bearing the words "Da Chief."

There would also be wrap-around windows equipped with Venetian blinds in case Da Chief needed to have a heart-to-heart or really gnaw someone's spleen (as opposed to biting off the person's head) and wanted that extra privacy.

He would sit down in his freakishly comfortable office chair, swivel around to stare at his panoramic view of downtown New York City, and then slowly rotate back towards me, puffing on his cee-gar.

"Son," he'd begin, because that's how he would address all his employees, even the women, "I like the cut of your jib. Actually, I have no idea what a jib is, nor how to measure the cut of one, but I think in this sense it means I like some aspect of your personality. Personality is an interesting thing. Cats, for example, have lots of it, while dogs have very little."

Did I mention that Da Chief would also be extremely long-winded? He would. After 15 minutes of introductory patter (and pitter, for that matter) he would stop beating around the bush.

"I'm going to stop beating around the bush. You pen a mean story, and I want you on *The Acorn*. I won't take 'no' for an answer, it's as simple as that. Unless you have some sort of mental infirmity I have yet to hear about, you'll start on Monday. You can have the corner office down the hall, next to that Helfand kid. By the way, watch your wallet around that one, if you know what I mean."

And that would be that. The next Monday I would settle into a cushy office, flick on my Pentium and promptly begin wasting time on the Internet.

Around 4:30 p.m., I'd stop tracking down Dave Barry articles long enough to look at the clock, swear aloud and begin slapping together a fascinating catalogue of haircuts I've had and the different conversations I've had while getting them.

Conversation around the water cooler, stolen office sup-

plies, a view of the neon eagle from my last article, it would all be mine. [Incidentally, the eagle is not neon. The eagle is, however, superimposed over a giant neon letter 'A.' We apologize for any confusion.]

Not so.

I would guess that one of these days, probably through chance, I will actually set foot in the mysterious locale near The Pub which *The Acorn* calls its home. [He's lying.] *The Acorn* office, from the outside, seems like a good place to hide a troll, and if I ever come across a troll I want to keep, the first place I'll go to find it is home is *The Acorn* office.

I doubt there's a water cooler or any real office supplies to speak of, and certainly no illuminated birds of prey. [He means letters.] I'm also fairly confident there's no corner office with my own personal Pentium waiting for me there.

And, worst of all, no stereotypical editor.

There are actually many edi-

lywed Game is on. Love that whoopee cushion!

Um... ok.

Target doesn't exist, isn't logged in, or isn't allowing SENDs.



JESSE RICHARDS

There was no jib cutting, no fatherly warnings about the kleptomaniac in the office next to mine, none of that. So far I have no idea what there is, just a growing idea of what there isn't.

However, based on a lengthy meditation on available empirical evidence, I have been able to come up with what I feel is the Most Likely Explanation for all of this. It's a little theory I like to call the Most Likely Explanation Theory. This theory is not, however, abbreviated MLET. I considered calling it the Most Explaining Likening Theory, so it could be abbreviated MELT. Then I decided, as the creator of the theory, I could abbreviate it however I want. So the Most Likely Explanation Theory is abbreviated MOO. Like the

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cow! Ha!

So here's the MOO:

The Acorn office contains a network of secret underground tunnels. Deep in the heart of these tunnels the Octel Wench is housed. The main purpose of these tunnels, however, is to provide a direct conduit to the Methodist Archives.

Inside the Methodist Archives is where the Madison Mafia is doing its business (yes,

Hey, you know that thing you sometimes do?

What, scrtzch myself?

Oops. Scratch. No. That other thing.

Oasrughaert2w4pot9y. Huh?

Sorry. My hamster was just dancing across my keyboard. [The author does not have a hamster.]

You know, with a pen and stuff. Rhymes with 'biting.'

Oh. Writing?

Yeah. Do you like it?

I think so. Why?

No reason. Oh, but since you asked, I need a two to four page typed article for this week's *Acorn* that you'll have to give to me in, say, a few hours. Ok?

Oops, gotta go. The New New-



JESSE RICHARDS

they are aware of the alliteration of the Madison Mafia working in the Methodist Archives, and no, they aren't happy about it).

The Madison Mafia is responsible for all the stores in

town that have someone's name in their title. For example, that restaurant, and that store.

Plus that other place.

The Madison Mafia (or M²) also has a crack lab in the Methodist Archives. It is not a crack lab in the conventional sense, however. No. It is a crack lab in the sense of it being a place for stray dogs and cats to play. Why they call it a "crack lab" is beyond me, but I'm not going to argue with them; they're the mob. But I digress.

Where was I? Oh yeah. MOO. Anyway, *The Acorn* is really a front to legitimize the office space so "conveniently" located near the Pub. Why is it near the Pub? Because mobsters like the sound of the word. Think about it. "Pub."

Someday, once they're sure they control every aspect of my existence, I will be introduced to Don Stereotypini, the mob boss, who will be an exact clone of Marlon Brando. I will realize that all the furniture that was so "conveniently" waiting for me in my room here is bugged, the Octel network is just an elaborate way of keeping track of whom I talk to and what I say and that my microeconomics class is a subtle front for learning how to work for the M².

One day I'll take my inhumanly attractive wife Jeanne Tripplehorn out into the street to discuss the situation.

After a while, she'll say, "They can't ask you to do that," because that's what's in the script.

And in a shockingly Tom Cruisesque—yes, it's a word [It's not a word.]—way, I'll say, "They are not [fractional pause for dramatic intensity] asking."

And then the Quaker Oats guy will be there, except he won't be the wholesome representative of religiously-affiliated grains I've come to know and love; he will be a dark and gritty Quaker Oats guy.

And I'll hire a private investigator who will later be shot for "asking a lot of questions about dead lawyers," and Gene Hackman will make a pass at my inhumanly attractive wife, and I'll take down the crooked law firm by having them arrested for mail fraud, and a couple summers later I'll star in a movie where I'll survive being on a helicopter that explodes in mid-air by being slammed into a train speeding away from me.

At least, so the Most Likely

Explanation Theory would have it.

Zemser delivers messages from Zelig and Co.
Page 8

Valuable advice from Nanna Myles
Page 9

This week's crossword
Page 9

This Weekend at



Tonight

(open 8:30 p.m. to 2 a.m.)
R-Rated Hypnotist
Frank Santos

Saturday

(open 8:30 p.m. to 2 a.m.)

Sunday

(open 9 p.m. to 2 a.m.)
'80s Movie Night!
Ferris Bueller's Day Off

Monday

(open 9 p.m. to 2 a.m.)
Monday Night Football
Philadelphia Eagles vs. Dallas Cowboys

The Other End

Tonight

'80s night! Put on your old charm bracelets, your ripped tee-shirts and your Denim jackets, grab your Cindy Lauper and Air Supply CDs, practice up on your air guitar and come on down!

Saturday

Graduate student Kevin Healy graces TOE's stage with his superb guitar skills!

Sunday

Need a quiet place to study? Well, too bad! No, really, TOE can offer you cozy ambience as well as tea, coffee and savory snacks to keep you going well into the night!

Visions of Zelig, Moore, Hawking *Hello* waxes Poe-tic

A cinematic jungle of symbolism awaits discovery (and subsequent analysis), but not this week. This week, factors such as paranoia, stress and procrastination



The Reel Thing

Rob Ziemer
Asst. Entertainment Editor

prevent me from infusing into "The Reel Thing" its characteristic density. Density? I wish I were referring to a division of mass by volume. I could theoretically plug in the mass and volume of a film and end up with some pretty dense information!

Unfortunately, principles of chemistry cannot pave my way through the journalistic year. Hovering above me weekly, threatening to vaporize my GPA, showering adjectives as voluminous as "voluminous," is that which I affectionately call a cloud of literary density.

This week, the cloud will not rain upon the following casual ex-

planation of this man who defies science tells it all. Zelig's inevitable fame sends America into a frenzy. The lighter side of the excitement finds citizens scrambling to make anything lizard-like fashionable while others protest en masse against such injustices as unintentional polygamy, medical malpractice and the ability to hold multiple jobs. The narration cleverly sums up the darker sentiments of his enemies, explaining that, "Zelig, a Jew capable of becoming black, or Indian, presented a triple threat to the KKK."

Beyond general society, Allen uses satire to ridicule the scientific community. Outlandish theories are bandied about amongst the intelligentsia of the times, with PhDs fighting to out-diagnose one another (one prominent scientist ironically dies from the very tumor he proclaims is causing Zelig's unusual transformations).

Finally, Zelig extends beyond satire into irony (the Jewish cipher finds himself at a Nazi soldier rally), perspective (Zelig seems to alternate from extreme individual

novel raise questions about the documentary's critical merits depends, in my opinion, on personal taste.

Shifting from science to socialism, in wanders *Roger and Me*. Directed by Michael Moore, this sometimes hilarious and undeniably biased examination of Flint, Michigan's plight merits praise. Potential viewers may ask, "Where's Flint, Michigan?" This is exactly what Moore expects of his audience.

Aside from being located in Michigan, the city of Flint represents years of dedication, hard work and productivity. These three elements, as described in *Roger and Me*, emanate from the city's residents, most of whom once worked for the giant automobile company, General Motors. When GM decided to close some of its plants, Flint was one of the sites terminated. Closing the plant meant the loss of hundreds of jobs, resulting in devastating unemployment. This is Flint's unfortunate history.

Director Moore assembles these facts and saturates them with his

Music Review



Liz Martin
Staff Writer

Poe
Hello

Distributed by:

Modern Records

Released in:

Late 1995

AAA

Let me first tell you how I became acquainted with Poe. I was listening to the radio while driving home from a frustrating day of work at Hershey Park when over the airwaves came a woman's voice, singing, "I want to kill you / I want to blow you ... away."

I thought to myself, who is singing the protest song of Hershey Park employees?

Of course, Poe did not have me in mind when she wrote "Angry Johnny," but I vowed to hear the other fabulous creations in her debut compact disc, *Hello*.

The majority of Poe's tracks, much like "Angry Johnny," are refreshing and flirty. Poe's lyrics can be called risky, as she is not hesitant to say what she thinks and feels about someone.

In "Trigger Happy Jack" she belts out, "You can't talk to a psycho like a normal human being." Well, of course not. Poe describes her subject as a man who plays "Jedi mind tricks" on her, using her vulnerability and desperation to his advantage. I found myself singing along to this song, simply because it is so catchy. Poe has an established rhythm that works in her favor, as well as creative lyrics.

Poe's songs fall into three classes. The first, a half-speaking, half-crooning style, is illustrated in songs like "Choking the Cherry." Though not Poe's specialty, these songs provide entertainment and, more importantly, ask the question: "How do you choke a cherry?"

The second category consists of slow ballads like "Beautiful Girl." Poe's vocal talent shines through clearly here.

Finally, there are (of course) Poe's more sensual, romantic songs. "Fingertips" is one of my favorites from this section. Poe sings, "It's in the way they

move / They catch that simple groove." She croons, "Your fingertips ... any one will do." Her reliance on background vocalists is particularly apt, and the use of a trumpet is very classy. Poe's music is very versatile with subtle beats of the keyboards and drums that can be folk-like or upbeat.

"Dolphin" represents a need for Poe to take control of a situation that has gotten out of hand. She sings of mistakenly trusting people and the problems it causes her. By learning to swim, Poe is trying to exert control and restore faith in herself. She refers to her loss in self-confidence as a "broken beam inside of ... a broken bridge." If she was a dolphin, she could swim away from her sinking world.

"Junkie" asserts Poe's desire to maintain distance in a relationship. The background engineering of this track is infectious. Poe sings, "This is such a sweet collaboration / You've got the power / I've got the shame / Funny thing is / We both want somebody to blame." Here, Poe is determined to set the record straight and prove that she is not a "junkie for your love." She refuses to be dependent upon her partner. She does not want to be vulnerable to his charms, and it is obvious that she has been in this unfortunate position in the past.

The concluding song, "Fly Away," is one of the standouts on this compact disc. It is the simple and sad story of the end of a relationship. Poe uses a "sweet bird" as a symbol of the freedom she craves. She sings, "It makes sense that it should hurt in this way / That my heart should break / And my hands should shake." The speaker has experienced a significant loss in her life, whether it was the loss of loved one or break-up of a relationship. She asks for strength and courage, praying for the ability to fly away from her pain like the "sweet bird of prey." She envisions, "It is an incredibly beautiful, lilting song and a fine finale to the compact disc."

Hello is rich with ingenious lyrics, catchy instrumental music and a talented vocalist. If you enjoy listening to "Angry Johnny" on the radio, you will find the entire disc very satisfactory.

WARNING:

These quotes represent Zelig at its funniest. Do NOT read them if you intend to watch (and enjoy) the film.

"I especially want to apologize to the Trochman family in Detroit ... I never delivered a baby before, and I just thought that ice tongs were the way to do it."
—Zelig

"As a boy, Leonard Zelig is frequently bullied by anti-Semites. His parents, who never take his part and blame him for everything, side with the anti-Semites."
—Narrator

"...we broke on the concept of penis envy—Freud thought it should be limited to women."
—Zelig

"On his death bed, his father tells him that life is a meaningless nightmare of suffering, and the only advice he gives him is to save string."
—Narrator

"If he's a lizard, then we should not spend good hospital money feeding him, but simply catch him some flies."
—One of Zelig's doctors

"I'm 12 years old. I run into a synagogue. I ask the rabbi the meaning of life. He tells me the meaning of life ... but he tells it to me in Hebrew. I don't understand Hebrew. Then he wants to charge me 600 dollars for Hebrew lessons."
—Zelig

"I have an appointment with two sets of siamese twins with split personalities. I'm getting paid by eight people."
—Zelig

amination of Woody Allen's *Zelig* and other "documentaries."

Normally, I would leave the word "documentary" alone, but the quotation marks are necessary. They are shields, prepared to deflect venomous criticism from dangerously zealous Woody Allen fans. For *Zelig* is arguably not a documentary, yet, it pretends to be.

The curious tale of *Zelig* was released in 1983, complete with present day color interviews, black and white archive footage and narration. These elements constitute the epidermis of the film, the "documented" aspect. In peeling the epidermis, a fictional account of a human chameleon is revealed. Using the documentary style and wildly clever special effects, *Zelig* seems to effortlessly convey a dominating, satirical message.

Leonard Zelig (Woody Allen) is a human chameleon, tormented throughout his childhood by unsupportive parents. He is so alienated as a young boy that the only logical conclusion for him is to seek shelter in the personalities of others, almost literally. The special effects hilariously portray Zelig assuming the physical and mental characteristics of surrounding people.

But the special effects support the film's greater satirical themes. Zelig lives during a time of impression, the Roaring Twenties. Largely optimistic and flamboyant, society then was influenced by style and invention. Its reaction to

to extreme conformist) and heroism (the story often flashes forward to an older Dr. Eudora Fletcher recounting her uniquely noble struggle to "revive" the real Leonard Zelig).

Zelig may have possessed reptilian qualities, but not a fundamental knowledge of the universe and its origins. Credit these qualities to the brilliant man behind *A Brief History of Time*. His name is Stephen Hawking, and the film about his life inhabits a poignantly surreal cinematic environment.

Revisiting Hawking's childhood, tragic diagnosis with cerebral palsy and subsequent adulthood struggle to remain useful, director Errol Morris paints a compelling docudrama. Hawking's irreparable condition dominates his life but fortunately not his brain. His mind produces theories, equations and philosophies all vying for the attention of the scientific community, while advanced technology helps transfer his ideas from brain to computer screen. Indirectly, the film may simply be asking, "Why?" Why should so gifted a scientist suffer from so merciless an affliction?

Unlike the book, Hawking's screenplay does not dwell on the mathematical complexity which defines his thought processes. Instead, Morris applies a surrealistic mood primarily to the depiction of the scientist's family history, his general theories and other superficial aspects of his life. Whether these differences between film and

vision of frustration. His objective is to contact Roger Smith, CEO of GM, in order to ask him some questions. He wants to know how the extremely inaccessible executive feels about causing so much pain and devastation in Flint, a city so loyal to the company.

A socialist bias pervades the film, but it never interferes with how the message is conveyed. Moore directs professionally and compellingly, ensuring captivation from all but the most die-hard capitalist viewers.

Before concluding this miscellaneous glance at a few "documentaries," the merits of *Visions of Light* should also be acknowledged. In "The Reel Thing," I usually praise a film for its work in cinematography. Where a film excels in lighting, in the colors which enhance texture, tone or mood, cinematography plays an indispensable role.

Directors Arnold Glassman, Stuart Samuel and Todd McCarthy outline the history of this art through interviews with famous cinematographers, clips from their films and heavily informed narration. Among others, experts like Ernest Dickerson (formerly Spike Lee's cinematographer) and Sven Nykvist (famous for work with Woody Allen) discuss their profession, its importance to filmmaking and its bright future. The movie industry could not thrive without cinematography; in fact, neither could "The Reel Thing," given its dense analyses of this art.



COURTESY MODERN RECORDS

Poe's debut CD features both powerful lyrics and a strong voice.

'Nanna Myles Talks Turkey'

And now it's time for the first annual bi-weekly installment of Nanna Myles Talks Turkey, the quasi-monthly column in which yours truly, Nanna Myles, gives

Who, me?



Myles Helfand
Entertainment Editor

you that deeply insightful advice on life, love and processed cheese food that you all so desperately need.

For our enlightening topic of the week, we turn to Nanna Myles' Wheel O' Stuff 'n Things, on which the choices for discussion are conveniently color-coded for easy reference. This week's options appear to be rather promising: we have "Weather" as our grey topic, "The Environment" as our green topic, "The State of our Nation" as our blue topic, "The Tobacco Industry" as our yellow topic and "Bob Dole and the Presidency" as our topic which has the color of a snowball's chance in hell.

And we spin Nanna Myles' Wheel O' Stuff 'n Things with the Spatula of Destiny (which I made some very good macaroni and cheese with last night), and it lands on... Paisley! Potpourri! My favorite category. I find topics so restrictive anyway, don't you?

So, with the world of advice at my fingertips (it's a very small world), I, Nanna Myles, will now advise you, Nanna Myles' Puny Mortal Underlings, on the topic of... Transportation.

"But Nanna Myles," you say, "didn't you just talk about transportation last week?" No! Don't be ridiculous! That was some other silly Myles of no consequence! Pay no attention to him! Just listen to your good old Nanna Myles, who gives you cookies and milk before you go to bed, or would, at least, if he had cookies and milk and knew who you were and where you lived and had the key to your room and knew that you still sleep with that teddy bear you've had since you were three and threw up on 20 times without ever washing.

And besides, Nanna Myles isn't just going to talk about transportation, he's going to talk about transportation as it relates to your parents. More specifically, I'm talking about taking trips using mass transportation, such as a bus, train, airplane, dogsled or Kawasaki jet ski. Nanna Myles' tip for the day is: if you're taking a trip, don't ever call your parents until you have safely arrived at your destination.

Why, you ask? Because, very simply, your parents will have apoplexy if you call them during your trip. This is a fact, because it happened to me, and we all know that anything that ever happens to me automatically becomes a natural fact and can then be applied to any similar situation in the entire world (it's in my contract).

I recently took a trip to visit a friend of mine in Pennsylvania (a state whose western side is bordered by another state whose name 80 percent of college graduates can't remember for their lives) which involved me taking four trains and a bus, as well as spend-

ing about an hour traveling in the opposite direction of the way I wanted to go (one of the benefits of living in an ultra-suburban town like Madison). On the trip back, I happened to miss my train from Newark to Madison (which, incidentally, had absolutely nothing whatsoever to do with me deciding I had enough time to go into a McDonald's and buy a Quarter Pounder with cheese), and thus I was left sitting at Newark Broad Street Station from 10 to 11 p.m. waiting for the next train to come.

With time to kill, I figured I'd give my mom a call to tell her I'd missed my train and would thus be getting back to Drew a bit later than I'd originally predicted. Now,



JOSE RICHARDS

you might be wondering why I'd call her to tell her something like this.

Well, I have no idea. I'm relatively certain that during the hour I was waiting in Newark for the train to arrive and take me to Madison, I was possessed by Satan, who decided he'd have some fun with me by forcing me to unwittingly pick up the telephone and call my mother.

So I called my mom and then proceeded to spend a full half-hour on the phone with her (much to the delight of Student Telephone Services, I'm sure) assuring her that I was not

- a) dead,
- b) being mugged,
- c) lying on the ground bleeding profusely or
- d) being surrounded by mermaids on horseback shouting tribal slurs and throwing poison-tipped starfish through the windows at



JOSE RICHARDS

me.

No, I'm exaggerating. She didn't ask me if I was being mugged.

Seriously though, I love my mother but, really, is it necessary for me to describe to her exactly what the train station looks like, whether I'm indoors or outdoors, how close I am to the tracks, how many people are within 50 feet of me, how they're dressed, what they're carrying, whether they're left or right-handed, what the sum of the angle their left foot is turned from the tracks at plus the diameter of their right nostril opening is.... It was a thoroughly exhausting conversation.

But I caught the 11 o'clock train and got home all right. I suppose that, this having been my first complex train trip, it would be normal for my mom to worry about me. And I'm not saying all you parents out there shouldn't worry. But if you knew half the things we did here without telling you... uh oh. Pretend I didn't say that.

What I meant was that if (theoretically speaking) there were things that we did that you never found out about (remember, this is purely theoretical, no basis in fact whatsoever), you wouldn't worry about them at all since you wouldn't know. Right? Of course.

So we are left with the two major morals for today's story. The first is that you should never go to Broad Street Station in Newark on a Sunday night, because you'll most likely be possessed by Satan and have to call your mother.

The second is that you should never call your parents while you're in transit between one location and the next. Only call them when you've reached the place you're supposed to be at. And if for whatever reason you don't quite reach your destination (e.g., you miss your train, sleep through your stop, go in the wrong direction, accidentally take an airplane instead), cover for it (in other words, lie through your teeth):

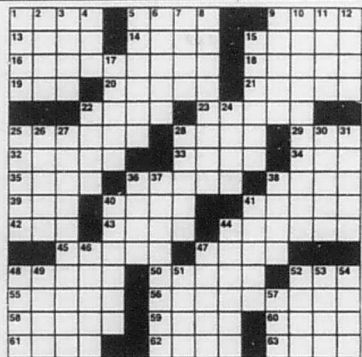
"Hey, mom! I just got in here at the Sheraton in New York and... What's that? That noise? No, of course those aren't cowboys hooting and hollering and spitting a live pig! Don't be silly! Why would they be doing that at the Sheraton? They'd only do that in some remote section of extreme southwestern Texas called "Loo-gieville," and I'm certainly not there, thank goodness! Wait, hold on a second mom, someone's trying to brand—I mean, bring me room service. I'll call you back later." <click>

And, for all you adults out there (and if there are actually any of you reading this, namely my mom, I think it might be safer for me if I stay away from home for a while): just relax. Take confidence in knowing that we're doing just fine for ourselves out here. And if we do happen to screw up really bad, don't worry about it—you'll find out all about it when we call you from prison the next day.

THE Crossword

ACROSS

- 1 Tiller
- 5 Fastener
- 9 Old English poet
- 13 Quickly: abbr.
- 14 Fairy tale starter
- 15 US patriot Thomas
- 16 Woody Allen movie
- 18 Veep Spiro
- 19 Take to court
- 20 Put to weight
- 21 Large rodents
- 22 Musical Clapton
- 23 Teheran native
- 25 Derby
- 28 "Pai—" (Sinatra film)
- 29 Numerals: abbr.
- 32 Wipe the board
- 33 Tolstoy heroine
- 34 Pecan, e.g.
- 35 Urn
- 36 Distort
- 38 Satisfy
- 39 Addis Ababa's land: abbr.
- 40 Actress Ariane
- 41 — Dame
- 42 Welcoming wreath
- 43 Love god
- 44 Depended, abbr.
- 45 Christened
- 47 Caron film
- 48 —, Saxon
- 50 Common practice
- 52 Clairvoyance letters
- 55 Reveal
- 56 Robert Altman movie
- 58 Presses out wrinkles
- 59 —, a man with...
- 60 Sleep like —
- 61 Musical sound
- 62 —, Truistart
- 63 Old horses



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Last Week's Answers:



- DOWN
- 1 Corny performers
- 2 Isaac's son
- 3 Freeway part
- 4 Speed, abbr.
- 5 Empty talk
- 6 Capar
- 7 Flip through
- 8 Retirement funds
- 9 Astronomer Carl
- 10 "The — Kid"
- 11 Draft status
- 12 Church seats
- 15 Tropical fruit
- 17 Think alike
- 22 Different
- 24 Lease
- 25 Slant
- 26 Sound off
- 27 "Mr. Smith Goes to —"
- 28 Prisons
- 30 Bizarre
- 31 Horse
- 36 Biblical weed
- 37 Mystery novel
- 38 Anas

- 40 Evil spirits
- 41 Section of Israel
- 44 Kin of privileges
- 46 Unaided
- 47 Argon and neon
- 48 Descended
- 49 Pianist Peter
- 51 Identical
- 52 A Fitzgerald
- 53 Plod
- 54 Pins
- 57 Author Fleming

STUMPED?

If so, then I guess this would be a bad time to tell you that two of the answers to the crossword need to be written in Sanskrit. Sorry.



THIS FATAL ACCIDENT WAS CAUSED BY TEENAGERS GETTING STONED AND GOING TOO FAST.

X-Country shows improvement

April Adams
Sports Editor

Mostly sunny with a light wind and 75 degrees. Those were the conditions on the course at the Dickinson College Open last Saturday.

The Drew men's and women's cross-country team traveled west to compete against teams from Pennsylvania, Maryland, the District of Columbia and New Jersey. Including Drew, 14 schools participated in the women's five kilometer course, and 17 schools brought runners for the men's eight kilometer course.

Considering the athletic caliber Drew competed against, the team fared moderately well. All of the women improved their times over last week's results.

Coming in first for Drew was

sophomore Alice Chu at 22:58. Within two minutes of Chu, freshman Hiroko Naguma, sophomore co-captain Alison Accetola and freshman Rebecca Cohen finished. Their times were 23:23, 24:03 and 24:37 respectively.

DiFilippo improved her time from the Lebanon Valley Invitational, which was on Sept. 14, by more than three minutes.

Finishing the women's pack for the Rangers were sophomore Maura DiFilippo at 25:26 and junior co-captain Kate Cyr at 26:25, one minute and 21 seconds faster than the previous week.

Overall the women came in 15th out of 16 teams. Cyr was happy with the meet's outcome. "It was a real confidence builder," she said. Since Dickinson is the site for this season's MAC tournament, Cyr

said the coach wanted the runners to get a feel for the course.

The Drew men's times were less impressive, as several runners recorded slower times by seconds and others by minutes.

"It was a particularly slow pack this past week," senior tri-captain Jay Zampini said. "Everyone went out slow, and when that happens it's tough to bounce back."

Freshman Ed Juarez, who crossed the line first for Drew, came in at 28:31, a slight drop from the previous week.

Junior tri-captain Rob Davis, who ran a personal best of 26:42 at the Lebanon Valley Invitational, dropped his time to 29:03 at Dickinson. Also finishing under 30 minutes were freshman Chris Zuck and Zampini with times of

See **RUNNING** page 11

Football Picks: Week Four

	W	L	Total
Ryan	3	1	5 - 4
Derek	3	1	5 - 4
Hwang	2	2	7 - 5
Erik	2	2	5 - 7
Jeff	2	2	5 - 7
Jeanine	1	3	4 - 8
April	1	3	3 - 9

Well, if you think only two people are writing the football picks this year, you're right.

Mr. Ryan Fraytic and I seem to be dominating the competition, although you can't forget Johnny Hwang one game behind us.

I don't know why Ryan and I are doing so well; maybe it's our superior knowledge of the NFL or our extensive research about each team and the hours we spend watching game films.

Some of the more skeptical among us doubt Ryan's and my amazing prognostic abilities. They say that we've just been lucky so far.

Luck? I'm insulted. Skill and insight are all you need to pick. Plus, the two fundamental theorems of football gambling: 1) Never, ever, under any circumstances pick the Jets and 2) Never, ever, under any circumstances pick the Giants.

Once you know these two theorems, you too can be on

your way.

This week, we have the mighty G-men coming off their thrilling win over the Jets in one of the worst games I have ever seen.

At least the Giants won. The 4-0 Vikings, who beat the Packers last week, should run over, around and through the porous Giants' defense.

Meanwhile, the Giants' offense may gain 3 or 4 yards. I shouldn't complain; I'm actually going to the game. Maybe the Giants can pull it out. I'll keep dreaming, but I won't pick the Giants.

Next, we have the definite game of the week as the 0-4 Jets travel to Washington to take on the surprisingly good Redskins.

The Redskins are favored by 9, a big spread, but they should have no problem handling the Jets. Look for TV sets to be turned off all over the New York metro area by halftime.

Then, in a game that should actually be entertaining, the Chargers host the Chiefs in a match-up of AFC West powerhouses. The Chiefs came back to beat Denver last week, but I don't think they'll be able to beat the Chargers on the road. Finally, we have the Mon-

day night game, with the Eagles hosting the Cowboys.

I have to go with Dallas, for the simple reason that they aren't a 1-4 team, no matter how badly they're playing. Any team with the Cowboys' talent should be in contention for the Super Bowl, not battling with the Giants for last place.

I know Barry Switzer is one of the worst coaches in creation, but the Cowboys will find a way to win.

There you have it. Maybe this will be the week that Jeff Cromarty actually breaks through. Maybe not.

Sit back, relax and enjoy the games. I know I'll be enjoying the Giants' game, no matter how badly they're losing.

Ranger of the Week Meredith Doll

This past week senior Meredith Doll put her name forever in the Drew record books. By scoring

two goals during the women's soccer game against Wilkes University and then another goal in the Rangers' game against Montclair State University, she broke the record previously held by Danielle Baraty (CLA '92) of 54 career goals.

Now with 55 career goals to her credit and the season nearly half over, Doll is working her way towards a second record for career points which is also held by Baraty with 121 career points.

A four-year veteran of the team, Doll never lost the enthusiasm she started with. "Doll is not only a great player, but a great person as well. [She is] always enthusiastic at practice and always tries to stay positive during games," junior Heather Hemmer said. "I hate to use a cliché, but records are made to be broken, and breaking the record couldn't have happened to a better person or player," Hemmer concluded.

Doll's teammates are extremely proud of her accomplishments. "She worked so hard for it," said senior co-captain Pam Butler, who has played with Doll for the past four years. "It was

great to see her accomplish it. The entire team really came together and worked hard [to give

Doll the opportunity to break the record]," Butler said.

Doll confesses that she feels lucky to be playing with this year's team and contributes her success to her teammates. Doll also contributes her success to her grandfather, an Olympic gymnast in 1932, whom she describes as her hero.

"Because of the special relationship we had I feel close to him on the field," Doll said.

Head coach Christa Alutto discussed Doll's success in a recently published article in *The Daily Record*. "She reads the game extremely well and has a good soccer sense. She is a tremendous leader," Alutto said.

Doll's teammates couldn't agree more with the coach's assessment. "[Doll] is definitely a leader on the field," Butler said. "[The players] look to her as a leader of the team, almost as a captain." The Rangers will look to her leadership as they continue their season.

Jeanine Columbo



Jeanine Columbo

Doll sets a new school record.

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Tennis wins pair, falls to MSU

Erik Slagle
Managing Editor

The past week was one of lopsided scores for the women's tennis team as they added two wins and a loss to move their record to 4-3 on the season.

In their first home match of the season Saturday, the Rangers handled the SUNY New Paltz 8-1. "It was nice," senior co-captain Erin Kragh said of the win at home. "We showed we had what it took."

The next day sent the team on a three-hour sojourn to Lebanon Valley College where they were faced with foreign indoor courts. The Rangers cleaned house, pounding Lebanon Valley 9-0. "We dominated the whole way," Kragh

said. "It was good for morale." Things were not quite as bright Wednesday, when Montclair State University visited Drew and trounced the hosts 8-1. The Rangers' only victory came remarkably via freshman Lauren Morello who pulled off a 6-3, 6-2 win at sixth singles after injuring her back while warming up and spending much of the pre-match time in the trainer's room.

So what effect can an 8-1 loss at home have on a team like the Rangers? "Nothing," Kragh said. "We went in there to learn and to practice. We came away feeling like we had gotten something from the match. We're moving on."

Monday's match at New York University was postponed and re-

scheduled for Friday, Oct. 18.

Kragh attributed part of the team's success to the large amount of time they spend on the road. "We spend a lot of time together as a team," she said. "It helps a lot on the courts. The more team-oriented we get, the better we play."

This week features a huge match for the Rangers on Thursday when they travel to face division rival King's College.

"That's where we're focused," Kragh said. "Whoever wins the tough matches wins the league."

King's and Drew finished last season tied for second in the Middle Atlantic Conference Freedom League.

The women also have a home match against Albright College Tuesday at 3:30 p.m.



STEVE GANZA

Tennis played their first home match Saturday and won 8-1.

SOCCKER

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anything at the back, and the result was a 0-0 score.

The Rangers came out fresh in the second half, and sophomore Angie Polito broke open the scoring eight minutes in. "I finally used my left foot," she said.

The Red Hawks managed to draw even with a goal off a corner kick with 21:00 remaining.

Drew wouldn't be denied though, and at the 12:01 mark they regained the lead.

Sophomore Christy Geraci found herself on the end of a Ranger corner kick.

Her left-footed volley beat the Montclair goalkeeper and sailed into the top right corner of the net.

With eight minutes left, Doll put the finishing touch on the Ranger win and her record. A well-placed pass by freshman Karen Townsend put her in perfect position to score Drew's third goal of the match and the 55th of her career.

"I didn't have to do anything," Doll said after becoming Drew's all-time leading scorer. "Karen set me up. It felt good to get it over with though. It took a lot of pressure off."

The women's next game is tomorrow at Delaware Valley College. They will be back on the turf Thursday starting at 4 p.m.



JASON BOND

Senior Shayna Cohen prepares for tomorrow's game with teammates.

Football guru offers thoughts, opinions and much more

The Niners have lost their dominance. They are a good team, but others no longer quiver at the thought of playing them. The Niners are on a one-game losing

Getting Sacked

Ryan Fraytic
Contributing Editor

streak. One game isn't a streak, you say? It is if you are the Niners, the most dominant team of the '80s and alongside Dallas, the '90s.

Young and company lost to the expansion (albeit undefeated) Carolina Panthers by a tally of 24-7.

Before the Niners knew what hit them, the score was 17-0. They looked bad, not like a team that was going to go anywhere. Oh, yeah. Carolina played the whole game with a backup quarterback. This scares people in Niner-land, and perhaps it should.

So, this week Niner QB and Joe

Montana successor Steve Young will not start. His backup and fan favorite Elvis Grbac will get the nod. Why? Young's groin hurts. Young claims he's fine to start and ready to go, yet head coach George Seifert says it's not going to happen.

Young is three weeks away from 35 years of age, a ripe old age indeed in professional sports. While he is a very proficient quarterback, his biggest threat is his legs. Even with perfect coverage, the man can outrun a team and pick up that crucial first down or touchdown. He's getting older, and the body is starting to take a little longer to recover.

Grbac is 26 and has proven himself to be a proficient passer in his few appearances. Could it possibly be that we are getting a taste of things to come? I am not insinuating that Young is done, not by any stretch. But his career with the Niners may be coming to an end sooner than most expected.

The simple fact is the Niners are aging in a sport where youth domi-

nates. Jerry Rice is 34 and Harris Barton, Steve Wallace and Brent Jones are all in their 30s. Perhaps the team is looking ahead a little bit, realizing that they are not the Niners of yesteryear.

So, this Sunday, Steve Young will have left the building and Elvis will be in the house. It just might be a trend in the making.

The Toilet Bowl is over. Rich Kotite will be the first New York coach to be fired and Dan Reeves got a week or two contract extension. The Jets wanted to lose more than the Giants, that's all Sunday's game came down to. It was wretched to watch.

I take exceptional pity on the fans who actually went to the game (some of them were from Drew, the poor schmucks) and got soaked throughout. Actually the rain and dreary weather was appropriate for the game that was about to come.

Speaking of coaches on the hot seat, the Saints' Jim Mora ought to be packing his items. If the Saints

HOCKEY

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pital until the end of the game so she could cheer on her team. Also injured Tuesday night was Lynch, who strained her back.

With a little heat, ice and rest, Lynch joined the team last night for an exciting away game. The Rangers traveled to Pennsylvania to compete against Haverford University and came home victorious winning 1-0.

The goal came two minutes before the end of the first half by sophomore Andrea Hanley, her second goal on the season.

Freshman Julia Wiseman, who went in for Cogan Tuesday night, started last night on the front line.

Also, Jessica VanSchaik replaced Monica Bradley at the center back position when Bradley got a hand injury last night with only 15 minutes left in the game.

According to Lynch, coach Julie Clark did not know much about Haverford before going into last night's game.

In fact, Haverford surprised them, but they held their ground and played a good game.

Bradley is expected to play tomorrow, and Lynch plans to be ready with some more rest, ice and heat. It has not yet been determined when or if Cogan will return this season.

With a two-win streak, Drew field hockey boosted its confidence this week. Tomorrow they travel to face Delaware Valley, their first MAC opponent this season.

If you like to go to games, write for the Acorn Sports section. Call April at x4434 or Jeanine at x5402

Upcoming Ranger home games

Tuesday, Oct. 1
Women's tennis vs. Albright @ 3:30 p.m.

Thursday, Oct. 3
Women's soccer vs. Bryn Mawr @ 4 p.m.
Men's soccer vs. Elizabethtown @ 7 p.m.

SCOREBOARD

Field Hockey @
Haverford 1-0
Women's soccer vs.
Montclair State 3-1

The Acorn Sports

INSIDE

Ranger of the week—
Meredith Doll
Football Picks: Week 4
Tennis loses to MSU

Aaronian's goal lifts Rangers to victory over FDU

Jeanine Columbo
Assistant Sports Editor

Currently ranked 20th in the country, the 6-0 men's soccer team traveled to face their cross-town and Mid-Atlantic Conference (MAC) rival FDU—Madison Devils.

The Rangers opened the scoring midway through the first half, taking a 1-0 lead off a goal by sophomore Marvin Lopez, assisted by sophomore Randy Holmeen.

The Devils came back before the end of the half with a goal of their own to tie the score at one at halftime.

According to head coach Lenny Armuth, the Rangers missed many opportunities to open up the scoring during the first half. "[The Rangers] didn't finish chances early in the game to put the team away," he said.

The Rangers took a 2-1 lead 25 minutes into the second half off an FDU error. An FDU player knocked the ball past his own goal keeper giving the Rangers a goal. However, the Devil offense came back, scoring a goal just 12 seconds later to tie the game again at two.

The score remained tied until junior co-captain Eric Aaronian

scored unassisted with just over 14 minutes left in the game, giving the Rangers a 3-2 lead.

The Rangers held on through the final minutes to secure the victory. The win improved the Rangers' record to 7-0 on the season and 2-0 in the MACs.

Although Armuth is pleased with the Rangers' current record, he believes the team is not playing as well as it could be.

"They are lacking the killer instinct to put the competition away right now," Armuth said. Aaronian agreed, saying, "We are not playing our best. We seem to be playing to the level of the other teams."

The Rangers will be tested this weekend when they travel to face Messiah College, ranked 12th in the nation.

A win over Messiah would help the Rangers improve their standing both in the national and regional rankings. Armuth is optimistic about the game.

"Since we have been playing to the level of our competition we should come out real strong against Messiah, because we know that they are such a good team," he said.

The Rangers' next home game is Thursday, Oct. 3 at 7 p.m. against Elizabethtown College.



STEVE GARZA

Senior Joe Latini moves the ball down field in the Rangers' 3-2 win against the FDU Devils.

Field Hockey goes 5-3

April Adams
Sports Editor

Back on top of their game, the women's field hockey team decisively beat their opponents this week.

Their record now stands at 5-3 after wins over Swarthmore College and Haverford University.

Tuesday, the Rangers faced off against Swarthmore in the midst of light rain and cold temperatures. This was the Rangers' first home game in a week and a half and their first game in a week.

Again senior co-captain Chandy Lynch led the team to a 2-1 victory with two goals on the night.

It was a tough fought game and, in the words of Lynch, "They were worthy adversaries."

In the first half the teams traded

goals; first Drew scored a goal by a stroke and then Swarthmore came back to do the same. A stroke is similar to a penalty kick in soccer; it is a shot directly on goal by one player.

In the second half both teams came out strong, but only Drew scored, making them the victors.

"It was good for confidence because we broke the three-game losing streak," Lynch said.

Defensively, sophomore goal keeper Allison Johnson collected five saves.

Also, assistance came from sophomores Monica Bradley, Kate Chapman and Kendra Miller, each of whom made one defensive save.

Sophomore Kate Cogan went out of the game with a shattered hand. She wanted to go to the hos-

See HOCKEY, page 11



STEVE GARZA

Field hockey pressures Swarthmore's defense in their 2-1 victory.

Doll sets school record for goals

Gary Anderson
Staff Writer

It was an outstanding week for the Drew women's soccer team. After two straight disappointing losses, the Rangers bounced back to rip up both Wilkes University and Montclair State University.

In the two victories, senior co-captain Meredith Doll secured a place in the Drew record books.

The road was not kind to the Rangers as they entered Saturday's match at Wilkes University.

The team was shut out in their two previous matches against Elizabethtown University and Vassar College. The determined

Drew team wouldn't allow the losing streak to reach three.

In a game the Rangers dominated from the opening whistle, Wilkes never had a chance.

The women played inspiring soccer, creating numerous scoring opportunities and eventually shutting out the Wilkes Colonels 3-0.

"We played extremely well," Doll said. "I think we played better than the score indicates."

By scoring two of the Rangers three goals, Doll tied the school record for career goals with 54. It also gave her the opportunity to break the record on home turf against Montclair Monday night.

Although they were relieved to return home, the Rangers

played a bit sluggishly early on.

"It took us a while to get used to the turf again," said Doll. "We hadn't played on it in two and a half weeks."

The Rangers did have some scoring opportunities in the first half, however. At the 33:00 mark, a ball bobbled by the Montclair Red Hawks' keeper landed at Doll's feet. The Ranger forward got a foot on it but sent it just wide.

At 21:00, a similar misplay by the opposing keeper gave Doll another chance.

Again, her shot just missed the bottom corner of the net. The half was mainly a defensive struggle. Neither team gave up

See SOCCER, page 11